

AUBREY CLYBURN



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aubrevclyburn.com

FILM

| Inter-State | Lead | Dir. Sam Gorman |
|--------------------------|------------|-----------------------|
| Eminent Domain | Supporting | Dir. Sundae Van Allen |
| Evening Into Night | Supporting | Dir. A.J. Ogilvie |
| Half | Supporting | Dir. A.J. Ogilvie |
| Monster | Lead | Dir. Yan Yan |
| Jane and the Magic Album | Supporting | Dir. Sergei Stern |

THEATRE

| Save the Pier! | Colleen | Dir. Paul Sand |
|----------------------------------|--------------------|---------------------------------|
| Vivian Vance Alive & Well | Ellen/Zoe | Hollywood Fringe Festival |
| Ophiology | Ace | Matthew Corozine Studio Theatre |
| Slow Jam | Charlie | The Kennedy Center (virtual) |
| The Velociraptor's Very Good Day | Riley/Velociraptor | Theatre Now NY |

WORKSHOPS/READINGS

| The Velociraptor's Very Good Day | Riley/Velociraptor | Vineyard Theatre |
|----------------------------------|--------------------|-----------------------------------|
| Shark Week | Kyri | Playwrights Horizons |
| High School Coven | Shopgirl | National Women's Theatre Festival |
| As A Mighty Stream | Mayella Ewell | Texas State BLPC |

TRAINING & EDUCATION

Texas State University - BFA, Acting

Masterclasses: Bob Krakower, Sally Allen (Brock Allen Casting), Ethan McSweeney (American Shakespeare Center), Karen Kohlhaas (Atlantic Acting School)

Matthew Corozine Studio, NYC

Meisner Technique (Isaac Byrne), Acting for Camera (Chris Russell)

Yale Summer Conservatory for Actors

Blake Hackler, Kara Lynn Vaeni, Evan Yionoulis, Christina Pumariega

Shakespeare Summer Intensive, London

Royal Shakespeare Company & The Globe Theatre

SPECIAL SKILLS

Soprano Singer, Fencing, Stage Combat (Single Sword, Unarmed), Dialects (American Southern, Standard British, Irish, Scottish), CA Driver's License, U.S. Passport, COVID vaccinated, Works Well With Children, Calculus